

JULIA BONDAR



<http://www.juliabondar.com>

<https://juliabondar.bandcamp.com>

<https://www.youtube.com/JuliaBondar>

<https://www.instagram.com/juliabondarmusic>

<https://www.residentadvisor.net/dj/juliabondar>

<https://open.spotify.com/artist/1Z9yEd5LQuVoGvZOaagTGI>

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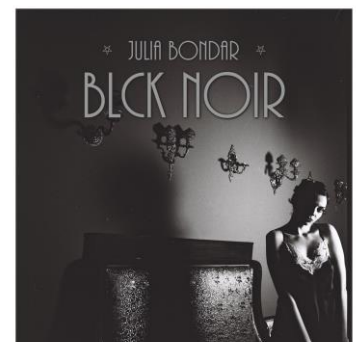
Julia Bondar, artist, +34 692 302 969

Julia Bondar is a Ukrainian-born, Barcelona-based electronic music artist, singer, and songwriter.

With her music, she reflects the modern underground movement after midnight.

Debut album 'Blick Noir' was released in 2018 when she formed part of the duo Principal Uno together with Andreas Zhukovsky, where she sings and performs on modular synthesizers.

The album featured in the magazine about new technologies in the musical instruments "Open Source" 2019, San Francisco. Julia was on the front cover of it.



In 2019 she continues as a solo artist under her real name Julia Bondar and Andreas Zhukovsky is directing all music videos for Julia as 'Endorphin.es Production' studio.

The same year Julia releases the second album 'IN MY NEIGHBORHOOD' on tape on Detroit Underground US label, with the music videos for tracks 'Queer' and 'Hail'. This album was released on tapes, which sold out within 2 weeks. In this album and its cover, she refers to the early memories from the childhood spent in Eastern Europe.

In summer 2019 she releases two singles 'FLEURS DU MAL' and 'DRAMATIQUE WATERS' with videos works accompanied.

In December 2019 French label 'Unknown Pleasures records' reissued some of the best tracks from all recent releases on CD. French publication MUZZART writes a nice critique on her music: https://www.muzzart.fr/20191228_23836_julia-bondar-top-hits-unknown-pleasures-records-5-decembre-2019/

In February 2020 Julia releases new EP 'I WANT FORBIDDEN'. The EP contains three tracks supported by a video for track 'Lust'. That EP got many positive reviews:

<https://volt-magazin.de/index.php/1052-i-want-forbidden-julia-bondar-hat-lust-am-verbotenen>. Video for 'Lust' was featured in The Fader magazine: <https://www.thefader.com/2020/01/28/julia-bondar-lust-video-premiere>

Julia performs DAW-less live acts with electroacoustic analog and digital modular synthesizers. You will immediately feel the raw power and unstoppable energy from the stage directly to a dance floor.

Check her studio and live setup break down in the Magnetic Magazine article:

<https://www.magneticmag.com/2020/03/do-it-live-julia-bondar/> and Loopop synth setups: <https://youtu.be/oTmYtetA8Bw>

Julia Bondar's album 'INDUSTRIAL SYMPHONY' was released in September 2020 where she further explored her passion for modular synthesizers and her ability to extract 'orchestral' sounds from synthetic equipment. A blend of techno rhythms and dark pop, this album pays tribute to Bondar's idea of a modern industrial symphony:

<https://www.fazemag.de/julia-bondar-modulare-befreiung/>
<https://cdm.link/2020/11/come-to-the-spanish-desert-to-watch-julia-bondar-play-a-live-modular-set/>
<https://earmilk.com/2020/09/30/julia-bondar-thrills-the-mind-on-inner-outro-of-industrial-symphony-video/>

Across nine distinct and engrossing tracks of her new 'BONDING' 12" LP she blends and plays with genres: from industrial, techno, electro, avant-garde pop, dark wave and more. Danceable and melodic, often moody and sinister, sometimes euphorically melancholic, with a unique stamp on every track, giving the album a traceable through-line despite its myriad and often disparate influences and tones. She bonds different states and feelings: starting from superficial but reaching to the deepest corner of your mind:

<https://mixmag.net/read/julia-bondar-new-album-news>
<https://dirty-epic.com/2021/11/01/julia-bondar-bonding-julia-bondar/>
<https://www.chaindlk.com/reviews/11694>

The album considered one of the best electronic music albums on Bandcamp of October 2021:

<https://daily.bandcamp.com/best-electronic/the-best-electronic-music-on-bandcamp-october-2021>

